

White Pine On The Saco River An Oral History Of River Driving In Southern Maine

Doing Oral History The Oxford Handbook of Oral History Thinking about Oral History Oral History Theory Recording Oral History Handbook of Oral History Introduction to Community Oral History The Oral History Manual Practicing Oral History to Connect University to Community Doing Oral History History of Oral History Introduction to Community Oral History Oral History, Health and Welfare Women's History and Oral History Women Remember Oral History and Public Memories Memory, Subjectivities, and Representation Place, Writing, and Voice in Oral History The Oral History Manual Rajasthan, an Oral History Donald A. Ritchie Donald A. Ritchie Thomas L. Charlton Lynn Abrams Valerie Raleigh Yow Thomas Lee Charlton Mary Kay Quinlan Barbara W. Sommer Fawn-Amber Montoya Donald A. Ritchie Leslie Roy Ballard Mary Kay Quinlan Joanna Bornat Paul Thompson Anne Smith Paula Hamilton Rina Benmayor S. Trower Barbara W. Sommer Rustom Bharucha

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oral history is vital to our understanding of the cultures and experiences of the past unlike written history oral history forever captures people s feelings expressions and nuances of language but what exactly is oral history how reliable is the information gathered by oral history and what does it take to become an oral historian donald a ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the oral history association to ensure the professional standards of oral historians doing oral history has become one of the premier resources in oral history it explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio in this second edition the author

has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the internet appendices include sample legal release forms and information on oral history organizations doing oral history is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

the oxford handbook of oral history brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

part iii and iv of handbook of oral history now available in paper for classroom use

oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and oral history theory provides a comprehensive systematic and accessible overview of this important field combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory structured around key themes such as the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian this second edition includes a new chapter on trauma and ethics a preface discussing new developments in the field and updated glossary and further reading sections supplemented by a new companion website routledge.com/cw/abrams containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline

presents chapters on interviewing skills ethics and interpersonal relationship

in recent decades oral history has matured into an established field of critical importance to historians and social scientists alike handbook of oral history captures the current state of the art identifies major strands of intellectual development and predicts key directions for future growth in theory research and application

the first book of the five volume community oral history toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying

a sound theoretical foundation it introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory it also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the toolkit which cover planning management interviewing and after the interview processing and curation introduction to community oral history features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects

the oral history manual is designed to help anyone interested in doing oral history research to think like an oral historian recognizing that oral history is a research methodology the authors define oral history and then discuss the methodology in the context of the oral history life cycle the guiding steps that take a practitioner from idea through access use they examine how to articulate the purpose of an interview determine legal and ethical parameters identify narrators and interviewers choose equipment develop budgets and record keeping systems prepare for and record interviews care for interview materials and use the interview information in this third edition in addition to new information on methodology memory technology and legal options incorporated into each chapter a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information the oral history manual provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners from students to community and public historians

practicing oral history to connect university to community illustrates best practices for using oral histories to foster a closer relationship between institutions of higher learning and the communities in which they are located using case studies the book describes how to plan and execute an oral history project that can help break down walls and bring together universities and their surrounding communities it offers advice on how to locate funding sources disseminate information about the results of a project ensure the long term preservation of the oral histories collected and incorporate oral history into the classroom bringing together town and gown the book demonstrates how different communities can work together to discover new research opportunities and methods for preserving history supported by examples sample forms and online resources the book is an important resource both for oral historians and those working to improve relationships between university institutions and their neighboring communities

doing oral history is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the internet

this basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history using the existing q et a format the third edition asks new questions and augments previous answers with new material particularly in these areas 1

gathered here are parts i and ii of the handbook of oral history which set the benchmark for knowledge of the field the eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research this handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

introduces the field of oral history to newcomers elaborates on best practices for community oral history projects and provides omprehensive resources necessary to properly administer your project from back cover

oral history health and welfare discusses the significance of oral history to the history of the development of health and welfare provisions it includes discussion on the end of the workhouse professional education and training of midwives hiv and aids birth control the role of the community pharmacist pioneers of geriatric medicine oral history and the history of learning disability

anne smith records interviews with a group of octogenarian women covering all social classes and a great variety of experience she allows the women to speak for themselves bringing to light the submerged history of ordinary women s lives

oral history and public memories is the first book to explore the relationship between the well established practice of oral history and the burgeoning field of memory studies in the past oral historians have generally privileged the individual narrator frequently fetishizing the interview process without fully understanding that interviews are only one form of memory making historians engaged in memory studies on the other hand have asked broader questions about the social and cultural processes at work in remembrance what distinguishes these essays from much work in oral history is their focus not on the experiences of individual narrators but on the broader cultural meanings of oral history narratives what distinguishes them from other work in memory studies is their grounding in real events taken together these contributions explain the processes by which oral histories move beyond interviews with individual people to become articulated memories shared by others

this collection presents diverse scholarly approaches to oral narratives in the spanish and portuguese speaking worlds eleven essays originally written in spanish portuguese and english coalesce around major themes that have long concerned oral historians and social scientists collective memories of conflictive national pasts subjectivity in re framing social

identities and visual and performative re presentations of identity and public memory

this book demonstrates how oral history can provide a valuable way of understanding locality which is important in light of major issues facing the world today including global environmental concerns

the oral history manual grounds oral historians in the practice of oral history taking the reader through the entire process from the idea for a project through the completed archived interviews

for over five decades komal kothari has journeyed through rajasthan exploring its rich cultural and musical traditions and developed an understanding of people s knowledge systems in a manner that is uniquely his own in this book rustom attempts to map kothari s vast experience drawing on extended and freewheeling conversations with him interconnected reflections on land water agriculture irrigation livestock sati and shrines are linked to forms of puppetry and the folk songs of the langas and manganiyars to create an epic narrative that celebrates folk culture and life

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Introduction

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